

SUMMER 2024



GALERIE THOMAS

All works are for sale. Prices upon request.
We refer to our sales and delivery conditions.
Dimensions: height by width by depth.

© Galerie Thomas 2024

© VG Bild-Kunst, Bonn 2024:

Arman, Hans Arp, Stephan Balkenhol, Joseph Beuys, Jenny Carlsson Grip, Marc Chagall,
Christo & Jeanne Claude, Tony Cragg, Jim Dine, Kees van Dongen, Max Ernst, Lyonel Feininger,
Günther Förg, Sam Gilliam, Karl Hartung, Hans Hofmann, Rebecca Horn, Imi Knoebel,
Fernand Léger, Adolf Luther, Baltasar Lobo, Giorgio Morandi, Louise Nevelson, Antoine Pevsner,
Karl Georg Pfahler, Otto Piene, Mel Ramos, Neo Rauch, George Rickey, Niki de Saint-Phalle,
Antoni Tàpies, Fritz Winter, Bernd Zimmer

© Estate Bernd Becher & Hilla Becher 2024, © Fernando Botero 2024

© Nachlass Prof. Peter Brüning, Ratingen und VG Bild-Kunst, Bonn 2024

© Antony Gormley 2024, © Nachlass Karl Horst Hödicke 2024

© Nolde Stiftung Seebüll 2024

© Pechstein – Hamburg / Tökendorf 2024

© Odili Donald Odita 2024, © Nam June Paik Archive 2024

© Succession Picasso I VG Bild-Kunst, Bonn 2024

© Richard Pettibone 2024, © Marc Quinn 2024

© Gerhard Richter 2024, © Ugo Rondinone 2024

© Collin Sekajugo 2024, © Simon Schubert 2024

© Pat Steir 2024, © Katja Strunz 2024

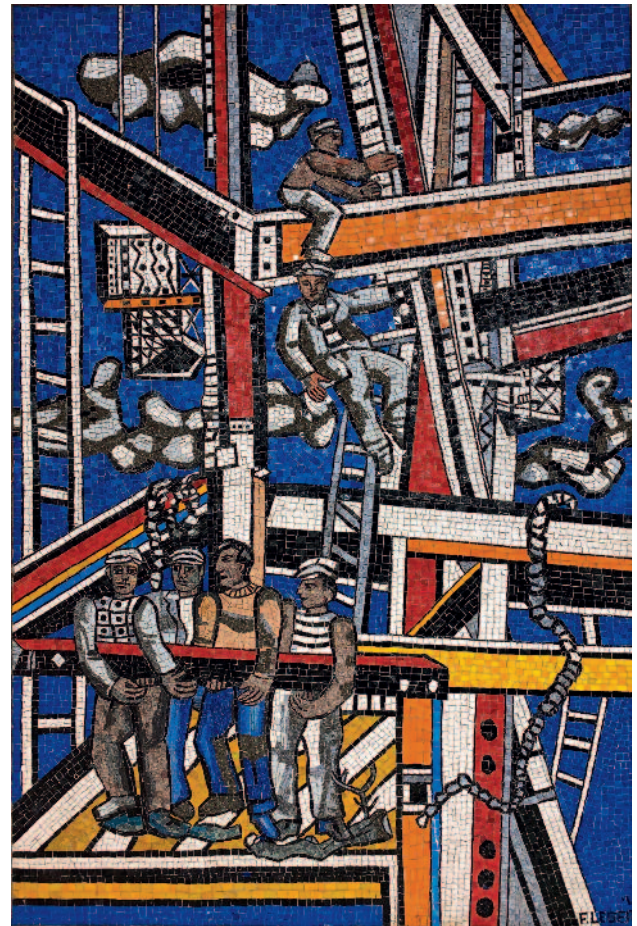
© The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York 2024

All other works: the artists, their estates or foundations

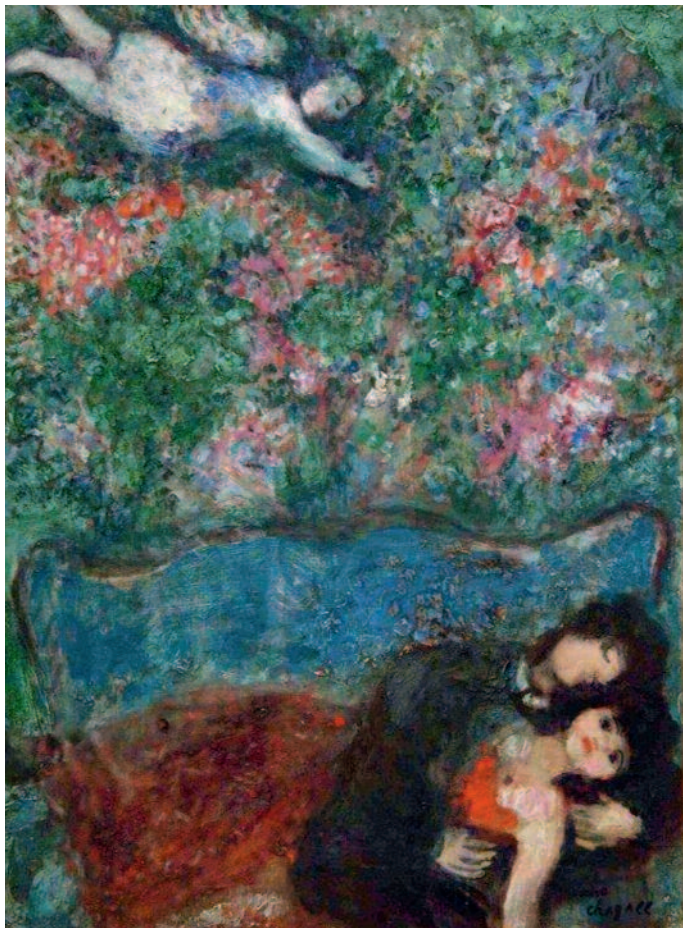
cover:

JOAN MIRÓ Peinture I

acrylic on canvas, 1967, 73 x 60 cm / 28 3/4 x 23 5/8 in.



AFTER FERNAND LÉGER The Builders (Final Version)
mosaic, 1950/1993, 297 x 197 cm / 117 x 78 in.



MARC CHAGALL Sur le divan
oil on plywood, 1930-35, 36 x 27 cm / 14 1/8 x 10 5/8 in.

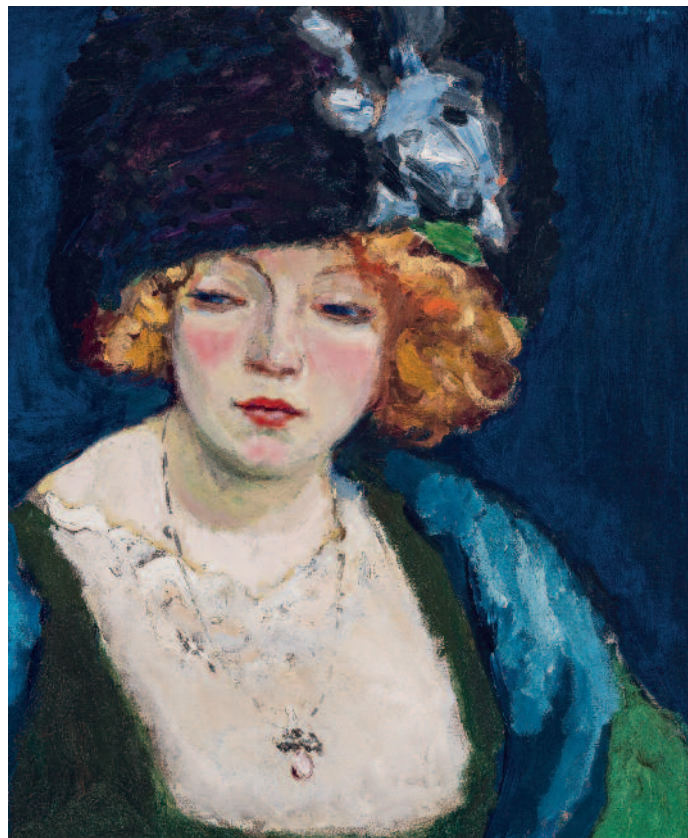


MARC CHAGALL Le peintre à la Tour Eiffel
oil on masonite, 1965-1970, 33 x 24 cm / 13 x 9 1/2 in.

KEES VAN DONGEN

Portrait de femme blonde au chapeau

oil on canvas, c. 1912, 64.7 x 54 cm / 25 1/2 x 21 1/4 in.





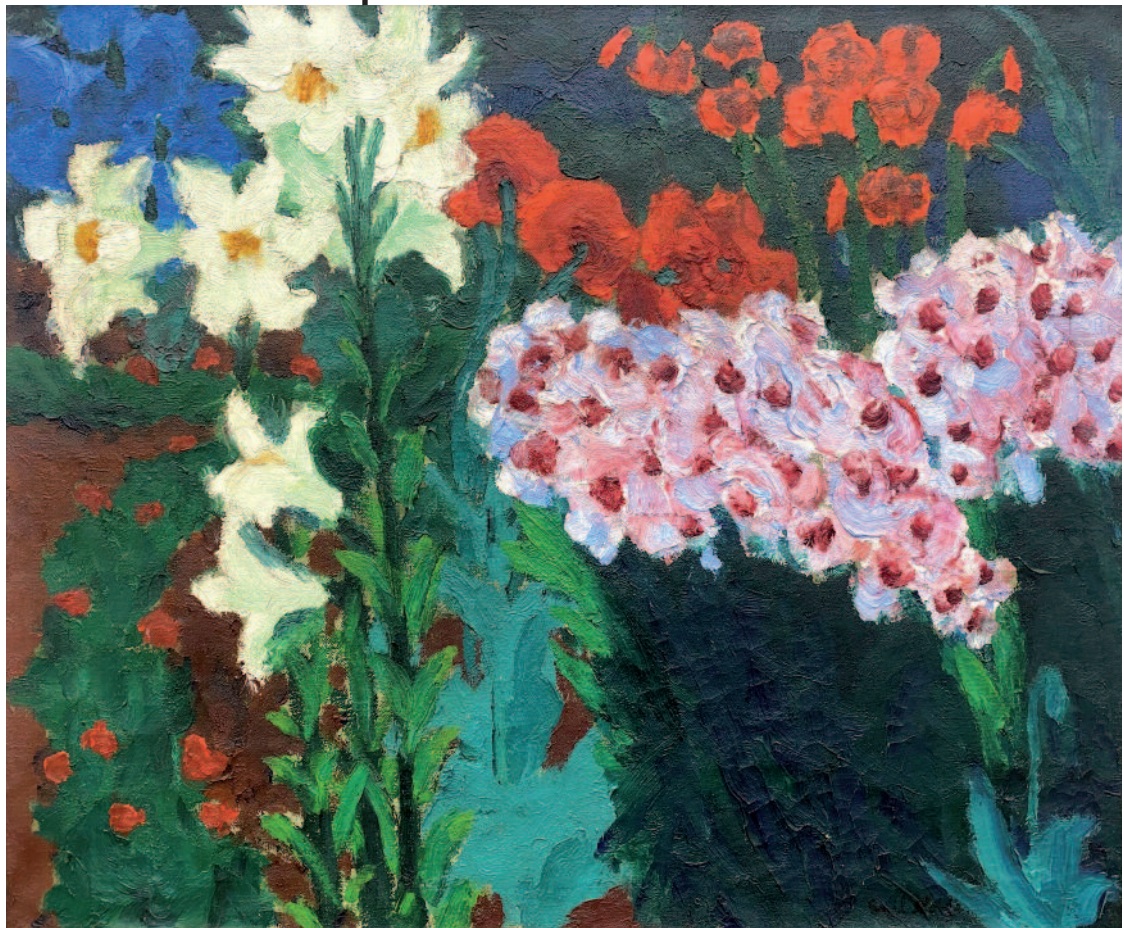
EMIL NOLDE Young Frisian Girl

watercolour on Japan paper, 1925-1930, 46.9 x 34.2 cm / 18 1/8 x 13 3/8 in.



EMIL NOLDE Fire Lilies and Bluebells

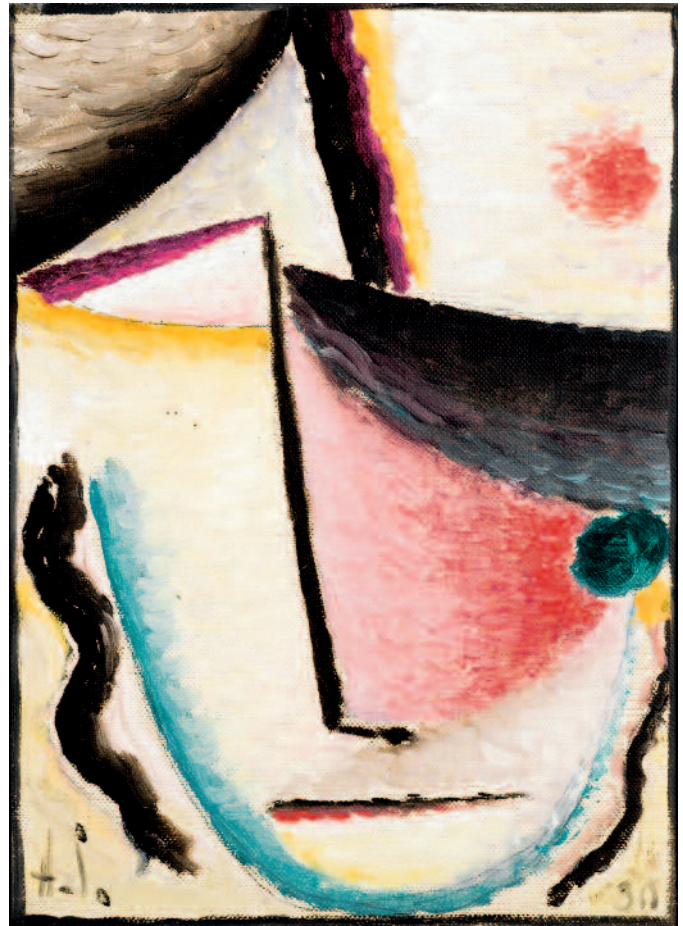
watercolour on Japan paper, c. 1930, 47 x 35 cm / 18 1/2 x 13 3/4 in.



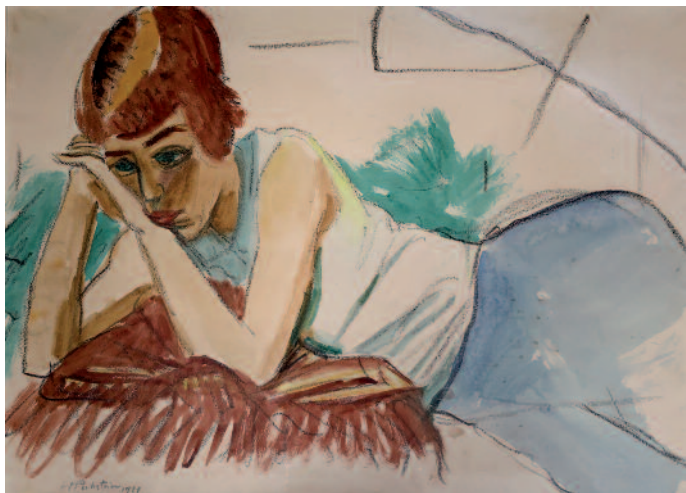
EMIL NOLDE Flower Garden (White Lilies)
oil on canvas, 1915, 73 x 88 cm / 28 ⁵/₈ x 34 ³/₄ in.



ALEXEJ VON JAWLENSKY Abstract Head
oil on cardboard, 1933, 42.5 x 32.3 cm / 16 ³/₄ x 12 ³/₄ in.



ALEXEJ VON JAWLENSKY Abstract Head: Slanted Eyes
oil on canvas on cardboard, 1930, 37.7 x 27.1 cm / 14 ⁷/₈ x 10 ²/₄ in.



MAX PECHSTEIN Resting Girl
watercolour and black chalk on paper on cardboard, 1921
44.5 x 60.6 cm / 17 1/2 x 23 7/8 in.



ALEXEJ VON JAWLENSKY Still Life
oil on cardboard, 1907, 46.5 x 58 cm / 18 3/8 x 23 7/8 in.



CHRISTIAN ROHLFS Blossom Branches
tempera and chalk on paper, 1932, 57 x 40 cm / 22 1/2 x 15 3/4 in.



ALEXEJ VON JAWLENSKY
Large Meditation: Before Night Comes
oil on linen-finish paper on cardboard, 1936, 25 x 18 cm / 9 7/8 x 7 in.



MAX LIEBERMANN Farmer's Wife in a Shed
oil on canvas, laid down on panel, 1890
21.5 x 29.7 cm / 8 1/2 x 11 3/4 in.



MAX LIEBERMANN Landscape
oil on board, 1932, 15.7 x 22 cm / 6 1/4 x 8 5/8 in.



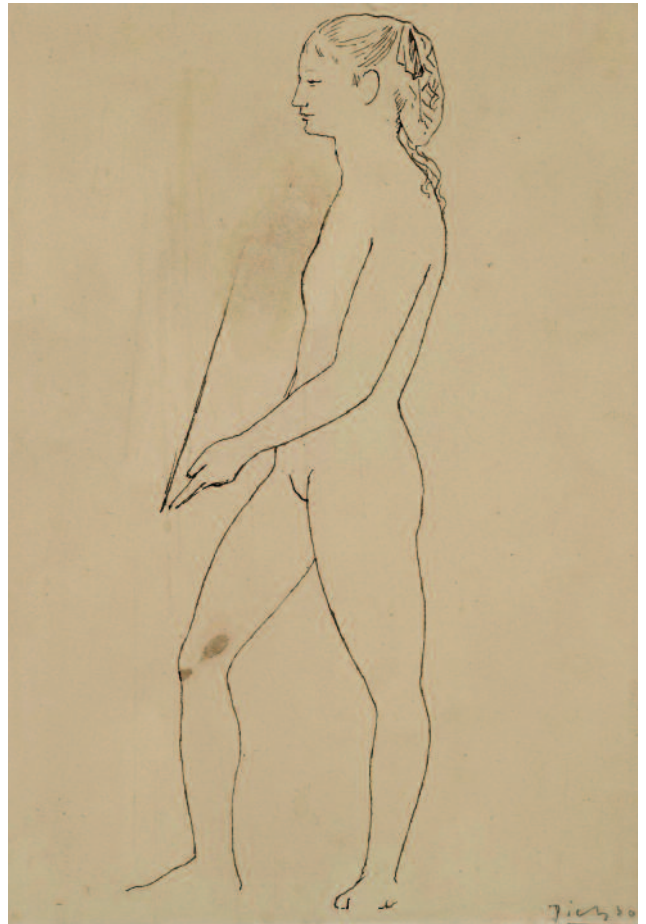
GEORG KOLBE Japanese Woman
bronze, 1911, lifetime cast before 1917, height 46.5 cm / 18 1/3 in.



ALPHONSE MUCHA Study for 'Fruit'
pastel on paper, 1897, 65 x 39 cm / 25 1/4 x 15 in.



EGON SCHIELE Female Nude with Stockings
pencil on paper, 1912, 48 x 31.7 cm / 18 $\frac{7}{8}$ x 12 $\frac{1}{2}$ in.



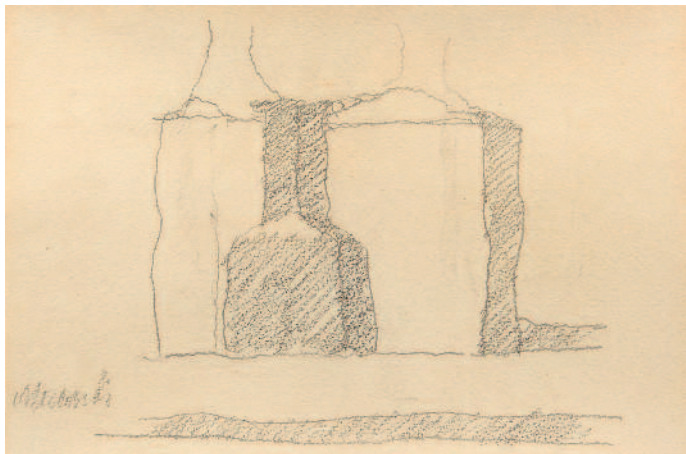
PABLO PICASSO Nu tenant un miroir
pen and ink drawing, 1906, 25.4 x 17.5 cm / 10 x 14 $\frac{1}{2}$ in.



ERNST LUDWIG KIRCHNER Coffeehouse Scene
pencil on paper, 1905, 34 x 26.5 cm / 13 ³/₈ x 10 ³/₈ in.



ERNST LUDWIG KIRCHNER Barges at a Bridge
coloured chalk and pencil on paper, 1913, 19.3 x 13 cm / 7 ¹/₂ x 5 ¹/₈ in.



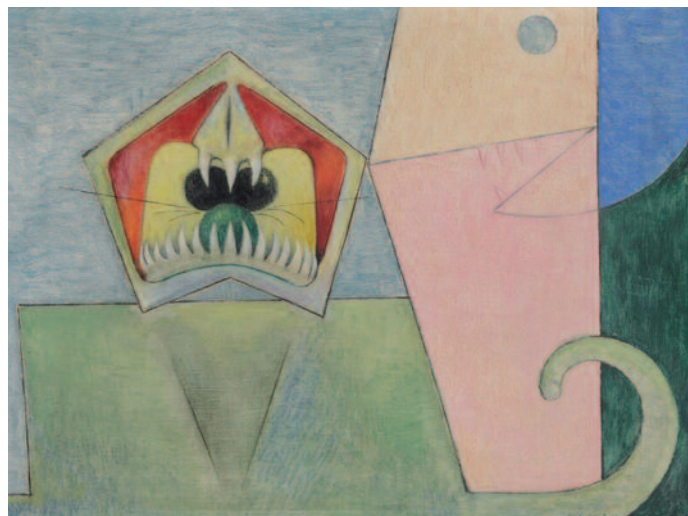
GIORGIO MORANDI *Natura morta*
pencil on paper, 1958, 17 x 24.4 cm / 6 ³/₄ x 9 ⁵/₈ in.



LYONEL FEININGER *Untitled (Dunes)*
watercolour and ink on paper, 1953, 36.2 x 54.6 cm / 14 ¹/₄ x 21 ¹/₂ in.



BALTASAR LOBO Oiseaux de mer
marble, 1967-1968, 24 x 56 x 11 cm / 9 1/2 x 22 x 4 3/8 in., unique



MAX ERNST Chat baillant
oil on canvas, 1947, 45.7 x 61 cm / 18 x 24 in.



HANS (JEAN) ARP Chapeau
painted wood relief in painted artist's frame, 1956,
83.8 x 71.8 cm / 33 x 28 1/4 in.



FERNAND LÉGER Composition orange et noire
oil on canvas, 1937, 91.7 x 59.5 cm / 36 1/8 x 23 1/2 in.



MAX ERNST *Objet mobile recommandé aux familles*
wood, hemp, 1936/1970, 98.5 x 40 x 43 cm / 38 $\frac{3}{4}$ x 15 $\frac{3}{4}$ x 16 $\frac{7}{8}$ in.
edition of 9 + 3



ALEXANDER CALDER *The Spiral (maquette)*
metal, 1935, diameter 11 cm / 4 $\frac{3}{8}$ in.



JOAQUÍN TORRES-GARCÍA Forma abstracta
oil on canvas, 1931, 46 x 38.5 cm / 18 1/8 x 15 1/8 in.



JACQUES LIPCHITZ Reader I
granite, 1919/1971, 125 x 37 x 43 cm / 49 1/4 x 14 5/8 x 17 in., unique



ANTONI TÀPIES Pintura-collage òxid vermell
oil and collage on canvas, 1960, 70 x 70 cm / 27 5/8 x 27 5/8 in.



ANTONY GORMLEY Bowl Object
lead, 5 bowls in graded sizes, 1984
largest bowl height 20.3 cm / 8 in., diameter 30.7 cm / 12 1/8 in.



BERNARD AUBERTIN Dessin de Feu (R 59)
acrylic, matches and traces of fire on wood, 2010
70 x 70 cm / 27 1/2 x 27 1/2 in.



OTTO PIENE Mosquito
fire gouache on cardboard, 1979, 100 x 80 cm / 31 1/2 x 39 3/8 in.

ERNST WILHELM NAY Lightblue in the Centre
oil on canvas, 1961, 150 x 100 cm / 59 x 39 ³/₈ in.





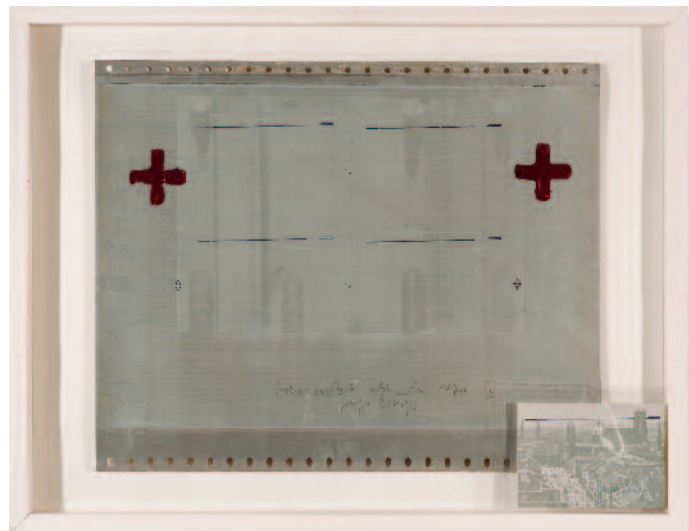
HANS HOFMANN The Vase
oil on board, 1946, 35 x 28 cm / 13 3/4 x 11 in.



ARMAN (ARMAND FERNANDEZ) Sharp Concerto
bronze, 1983, 120 x 55 cm / 47 1/4 x 21 5/8 in.
edition of 8, the only polished bronze of the edition



JOSEPH BEUYS Der Eurasier (Schwefelarbeit)
 silkscreen, sulphur and pencil on paper, 1971
 60 x 47 cm / 23 5/8 x 18 1/2 in.



JOSEPH BEUYS Eurasienstab über den Alpen II
 aluminium plate, paint and postcard, 1971
 40 x 50 cm / 15 3/4 x 19 5/8 in.



ANTOINE PEVSNER Le Lis Noir (Spiral Construction)
bronze and copper painted, 1944/ cast 1959, height: 51.1 cm / 20 1/8 in.
edition of 3

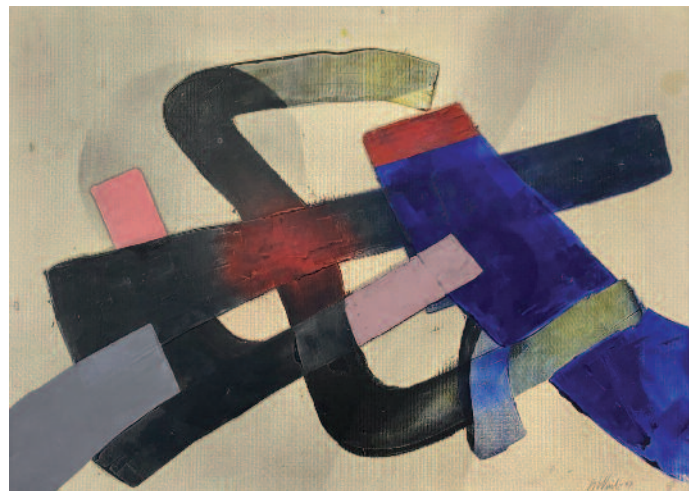


SAM GILLIAM Tholos Revisited VIII
acrylic, aluminium and collage on canvas, 1982
83.8 x 96.7 cm / 33 x 38 in.



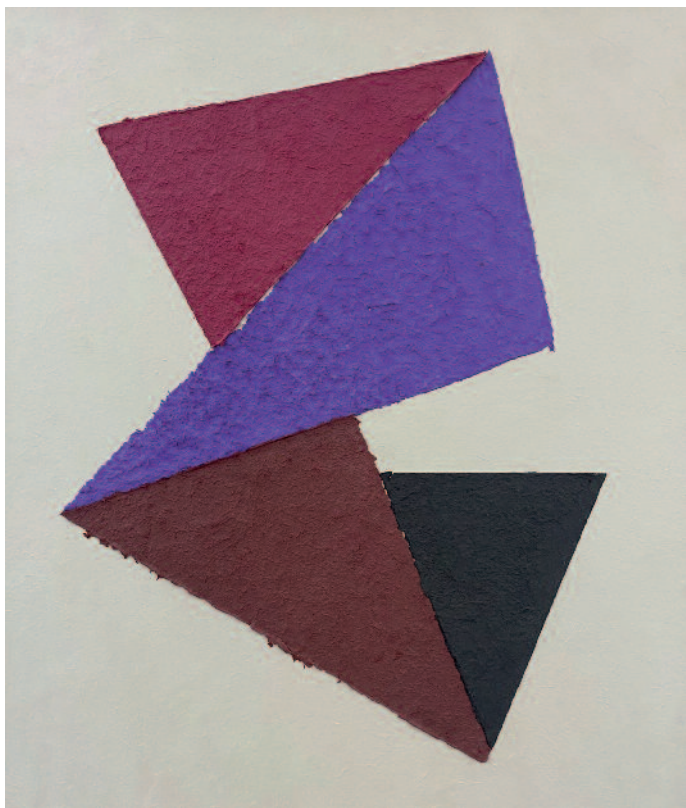
KARL HARTUNG Demon Group

bronze, 1947/ cast after 1967, height: 42 cm / 16 1/2 in., edition of 6 + 1



FRITZ WINTER Altes Zeichen

oil on paper, 1949, 50 x 70 cm / 19 5/8 x 27 1/2 in.



KATJA STRUNZ Revelation
pulp painting, 2019, 91 x 78 cm / 35 ⁷/₈ x 30 ³/₄ in.



KATJA STRUNZ Restored Spalls
steel, spray-galvanised and lacquered, 2023
158 x 37 x 29 cm / 62 ¹/₄ x 14 ⁵/₈ x 11 ³/₈ in.

THOMAS PRIVATE SALE



**PLEASE
CONTACT US**

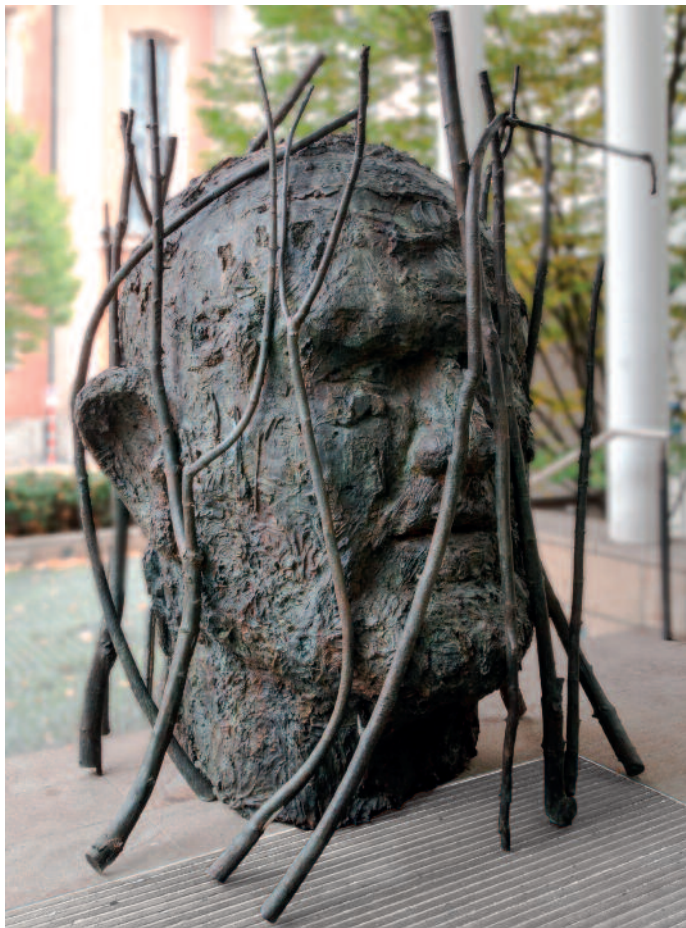
Galerie Thomas Search Requests

We are on the look-out for specific works for certain collections. Please contact us if you would like to sell the following:

Max Beckmann:	Figurative painting
Fernando Botero:	Sculpture and painting
Max Ernst:	Sculpture and painting
German Expressionism:	Substantial painting from the Bruecke period
Lyonel Feininger:	Colourful canvas, preferably from the Bauhaus period, preferably landscape format, people by the sea, landscape, ships Painting with sailing boats
Anthony Gormley:	Standing sculpture (for outside) Table top sculpture
Alexej von Jawlensky:	Variation/bright colours
Paul Klee:	Colourful watercolour and painting
August Macke:	Substantial, prismatic painting Colourful work on paper
Gabriele Münter:	Paintings
Gerhard Richter:	Paintings Works on paper Photo overpainting
Chaim Soutine:	Painting
Nicolas de Staël:	Painting



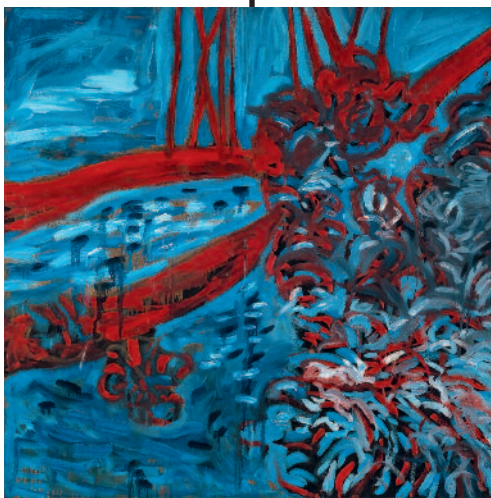
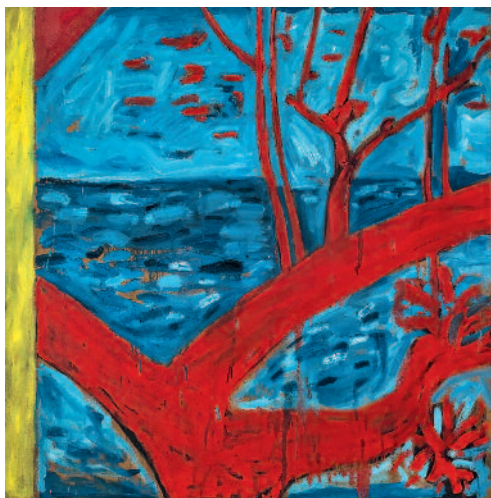
ODILI DONALD ODITA Prey
oil on canvas, 2002, 122 x 152 cm / 48 x 59 ⁷/₈ in.



JIM DINE Jim's Head with Branches
bronze, 2018, edition of 3 + 1
269 x 203 x 290 cm / 106 x 80 x 114 1/8 in.



JIM DINE Nina's Song #5
acrylic, sand and charcoal on canvas, 2013
106.7 x 76.2 cm / 42 x 30 in.



PAT STEIR Red Tree, Blue Sky, Blue Water
oil on canvas, 1984, triptych, each 152.5 x 152.2 cm / 60 x 60 in.



BERND ZIMMER Strahlung. Mandelbaum – blühend
acrylic on canvas, 1992, 200 x 160 cm / 78 ¾ x 63 in.



PETER BRÜNING Untitled
oil on canvas, c. 1960/1961, 130 x 97 cm / 51 ¼ x 38 ¼ in.



KARL HORST HÖDICKE Gefrühstück wird im Freien
oil on canvas, 1979, 200 x 300 cm / 78 ¾ x 118 in.



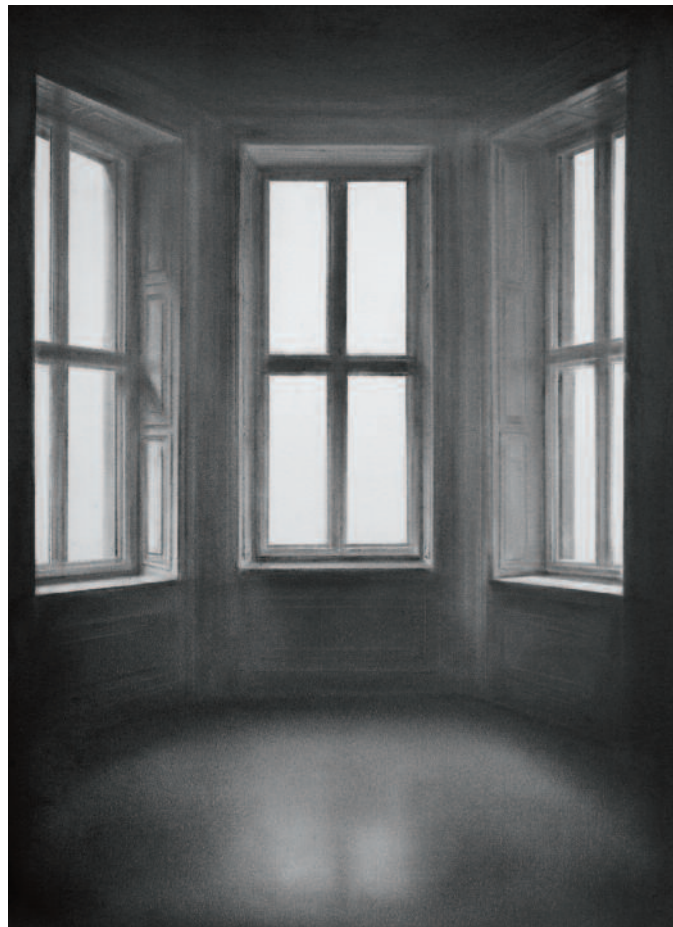
GEORGE RICKEY Three Squares Vertical Diagonal II
stainless steel, 1986, height 129 cm / 51 in., each 91.5 x 91.5 cm / 36 x 36 in.
edition of 3, only 2 sculptures were executed



GEORGE RICKEY Three Lines - Ten Feet
stainless steel, 1995, 370.5 x 330 cm / 145 ⁷/₈ x 130 in.
edition of 3



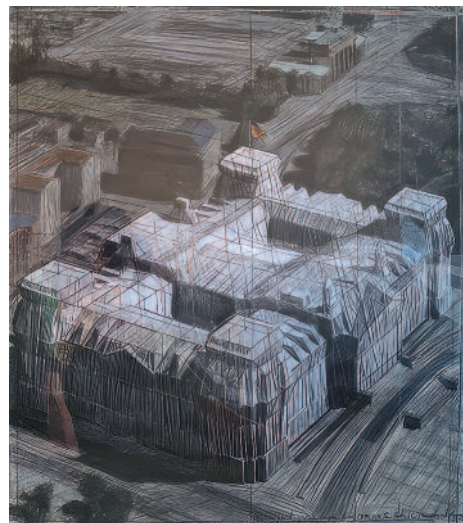
LOUISE NEVELSON Aquatint I
aquatint, 1973, image 74.9 x 50.2 cm / 29 1/2 x 19 3/4 in.
paper 94 x 66 cm / 37 x 26 in., edition of 90



SIMON SCHUBERT Untitled (Three Windows)
graphite on paper, 2022, 70 x 50 cm / 27 5/8 x 19 3/4 in.



ADOLF LUTHER Hanging Lens
concave lenses, half mirrored, plastic, 1980
80 x 80 x 7 cm / 31 1/2 x 31 1/2 x 2 3/4 in.



CHRISTO & JEANNE-CLAUDE Wrapped Reichstag
collage, two-part, 1995, 77.5 x 76.5 cm and 77.5 x 30.5 cm
30 1/2 x 30 1/8 in. and 30 1/2 x 12 in.



COLLIN SEKAJUGO Stock image 32 – It's obvious
acrylic, barkcloth and mixed media on canvas, 2022
179.5 x 100 x 4.5 cm / 70 ⁵/₈ x 39 ³/₈ x 1 ³/₄ in.



MARC QUINN The Beauty of Healing
concrete, 2014, 190 x 50 x 50 cm / 74 ³/₄ x 19 ⁵/₈ x 19 ⁵/₈ in
edition of 4 + 2 AP



JENNY CARLSSON GRIP Fingrars väsen (Urålder)
oil on linen, 2022, 140 x 180 cm / 55 1/8 x 70 7/8 in.



TONY CRAGG Constructor
stainless steel, 2007, 116 x 73 x 70 cm / 45 3/8 x 28 3/4 x 27 1/2 in.



REBECCA HORN Isfahan
postcard, wooden box, wood and paint, 3.3.1999
32.7 x 14 x 9 cm / 12 ⁷/₈ x 5 ¹/₂ x 3 ¹/₂ in.



REBECCA HORN Goya's Augenwirbel
pencil and acrylic on paper, 2015, 40 x 30 cm / 15 ³/₄ x 11 ³/₄ in.



NAM JUNE PAIK Game Byter

metal, Lasermax, three television sets, 1994, height 123 cm / 48 1/2 in.



BERND & HILLA BECHER

Nachkriegshäuser, Ruhrgebiet, Deutschland

three silver gelatin prints, 1988

each print: 39.7 x 30.5 cm / 15 5/8 x 12 in., unique



NEO RAUCH LAUT

oil on paper on wood, 1993, 4 panels, 330 x 327 cm / 130 x 128 3/4 in.

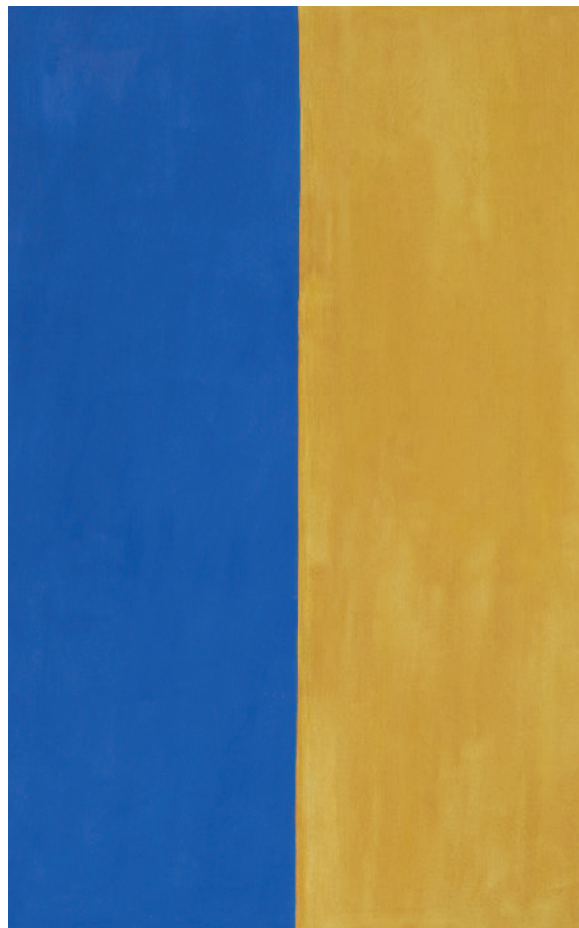


NEO RAUCH Lamm

oil on canvas, 2006, 280 x 210 cm / 110 1/4 x 82 3/4 in.



GERHARD RICHTER War Cut II
oil on the cover of the artist's book 'War Cut', 2005
25.5 x 21.8 cm / 10 x 8 1/2 in., French edition of 30



GÜNTHER FÖRG Rivoli
acrylic on canvas, 1989, 220 x 140 cm / 86 5/8 x 55 1/8 in.



IMI KNOEBEL Face 2 Ed.

acrylic on plastic sheet, 2002/2013, 36 x 36 cm / 14 1/8 x 14 1/8 in.
edition of 5 + 2 AP + 1



GEORG KARL PFAHLER K-FRA FRA (Madria I)
acrylic on canvas, 1987, 78 x 78 cm / 30 3/4 x 30 3/4 in.



STEPHAN BALKENHOF Cat Woman

bronze, painted, 2020, 64.5 x 27 x 27 cm / 25 ³/₈ x 10 ⁵/₈ x 10 ⁵/₈ in.

edition 30 + VI A.P. + III H.C.



STEPHAN BALKENHOF Unicorn

bronze, painted, 2020, 34.5 x 53 x 21.5 cm / 13 ¹/₂ x 20 ⁷/₈ x 8 ³/₄ in.

edition of 24 + VI A.P.



FERNANDO BOTERO Still Life with Playing Cards
oil on canvas, 1994, 102.3 x 125.8 cm / 40 1/4 x 49 1/4 in.



NIKI DE SAINT PHALLE Chaise
painted wood, c. 1977

128 x 45.5 x 54 cm / 50 ³/₈ x 17 ⁷/₈ x 21 ¹/₄ in., unique



ANDY WARHOL Toy Painting, Parrot
acrylic and silkscreen on canvas, 1983

35.5 x 28 cm / 14 x 11 in.



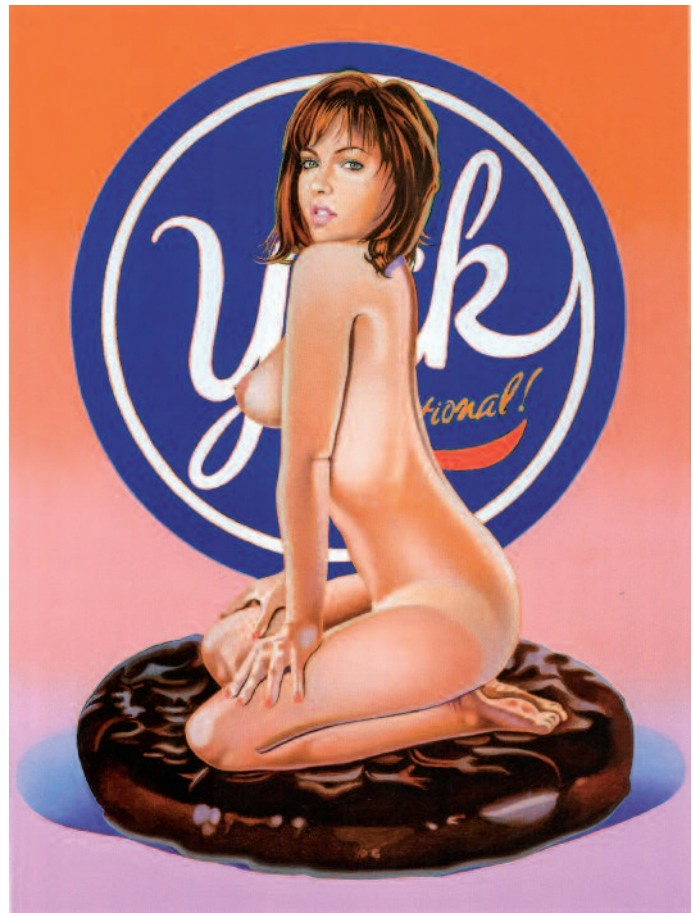
RICHARD PETTIBONE Andy Warhol, Marilyn
synthetic polymer and silkscreen ink on canvas
1978, 9.1 x 7.8 cm / 3 5/8 x 3 in.



RICHARD PETTIBONE
Andy Warhol, Marilyn, 1964, L.H.O.O.Q., #1
oil and silkscreen ink on canvas, 2002, 18.4 x 17.1 cm / 7 1/4 x 6 3/4 in.



MEL RAMOS Babee
oil on canvas, 2011, 91.5 x 73 cm / 36 x 28 ³/₄ in.



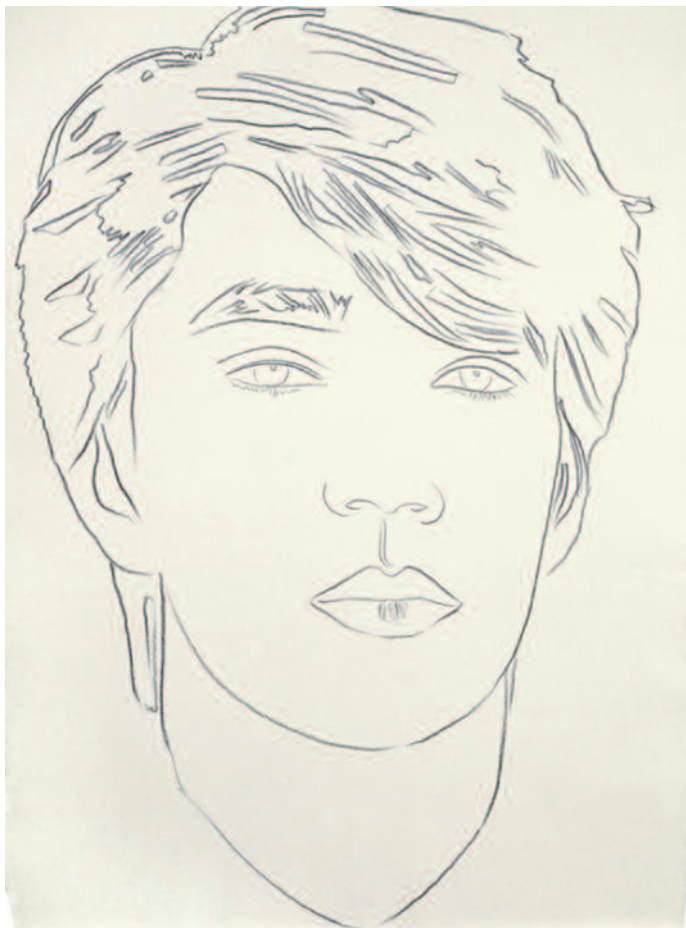
MEL RAMOS Mint Pattie
oil on canvas, 2011, 102 x 76 cm / 40 ¹/₈ x 30 in.



RICHARD PETTIBONE Andy Warhol, Cow
synthetic polymer and silkscreen ink on canvas, 1971
15.2 x 9.2 cm / 6 x 3 3/4 in.



RICHARD PETTIBONE Andy Warhol, Flowers 1964
acrylic, graphite and silkscreen ink on canvas, 1972
each: 4.4 x 4.4 cm / 1 3/4 x 1 3/4 in.



ANDY WARHOL Ryuichi Sakamoto
graphite on HMP paper, 1983, 80.6 x 60.6 cm / 31 3/4 x 23 7/8 in.



UGO RONDINONE Blue Red Yellow Green Pink Mountain
painted stone, stainless steel, pedestal, 2019,
196 x 41 x 34 cm / 77 1/4 x 16 1/8 x 13 3/8 in.



STEPHAN BALKENHOL
Man with Green Shirt and Black Pants
wood, painted, 2005, 235 x 62 x 42 cm / 92 1/2 x 24 1/2 x 16 1/2 in.



GERMAN EXPRESSIONISM

BRÜCKE

Erich Heckel
Ernst-Ludwig Kirchner
Otto Mueller
Emil Nolde
Max Pechstein
Karl Schmidt-Rottluff

BLAUER REITER

Heinrich Campendonk
Alexej Jawlensky
Wassily Kandinsky
Paul Klee
August Macke
Franz Marc
Gabriele Münter
Marianne von Werefkin

BAUHAUS

Josef Albers
Lyonel Feininger
Wassily Kandinsky
Paul Klee
Oskar Schlemmer

CLASSIC MODERN

Alexander Archipenko
Jean Arp
Ernst Barlach
Max Beckmann
Alexander Calder
Marc Chagall
Robert Delaunay
Otto Dix
Jean Dubuffet
Max Ernst
George Grosz
Fernand Léger
Max Liebermann
Gerhard Marcks
Henri Matisse
Joan Miró
Edvard Munch
Pablo Picasso
Egon Schiele
Kurt Schwitters
Chaim Soutine

GALERIE THOMAS

Expressionism & Classic Modern

Tuerkenstrasse 16 · 80333 Munich · Germany · Phone +49-89-29 000 80
Fax +49-89-29 000 888 · info@galerie-thomas.de · www.galerie-thomas.de

ZERO

Lucio Fontana
Yves Klein
Adolf Luther
Heinz Mack
Piero Manzoni
Otto Piene
Günther Uecker

POST-WAR

Joseph Beuys
Eduardo Chillida
Sam Francis
Gottthard Graubner
Hans Hofmann
Joan Mitchell
Ernst Wilhelm Nay
Louise Nevelson
Nam June Paik
Serge Poliakoff
Robert Rauschenberg
George Rickey
George Segal
Frank Stella
Cy Twombly
Victor Vasarely

GALERIE THOMAS MODERN

Modern & Contemporary

Tuerkenstrasse 16 · 80333 Munich · Germany · Phone +49-89-29 000 860
Fax +49-89-29 000 866 · modern@galerie-thomas.de · www.galerie-thomas.de

POP ART

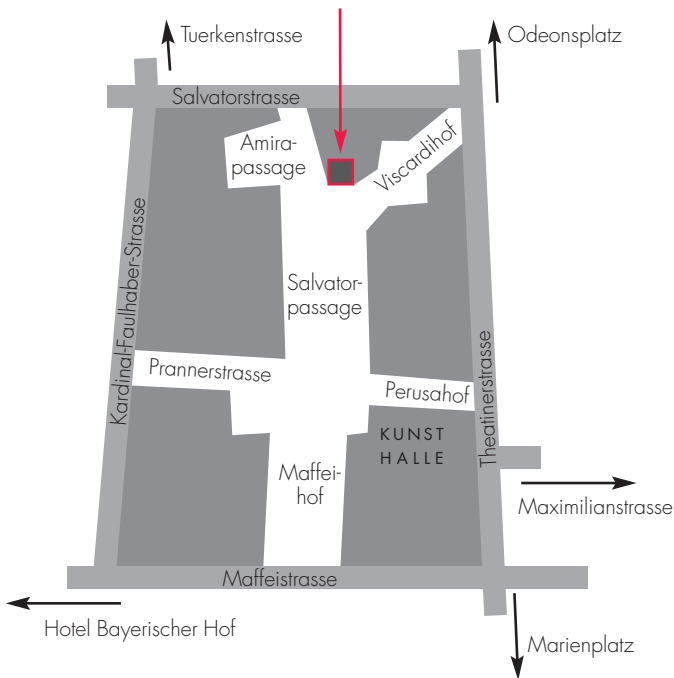
Jim Dine
Robert Indiana
Roy Lichtenstein
Andy Warhol
Tom Wesselmann

CONTEMPORARY

Georg Baselitz
Peter Blake
Fernando Botero
Chuck Close
Peter Halley
Rebecca Horn
Anselm Kiefer
Imi Knoebel
Sigmar Polke
Marc Quinn
Gerhard Richter
Simon Schubert

COMING SOON

Our new Showroom at FÜNF HÖFE in Munich



Tuerkenstrasse 16 · 80333 Munich · Germany
Phone +49-89-29 000 80 · Fax +49-89-29 000 888
info@galerie-thomas.de · www.galerie-thomas.de

GALERIE THOMAS