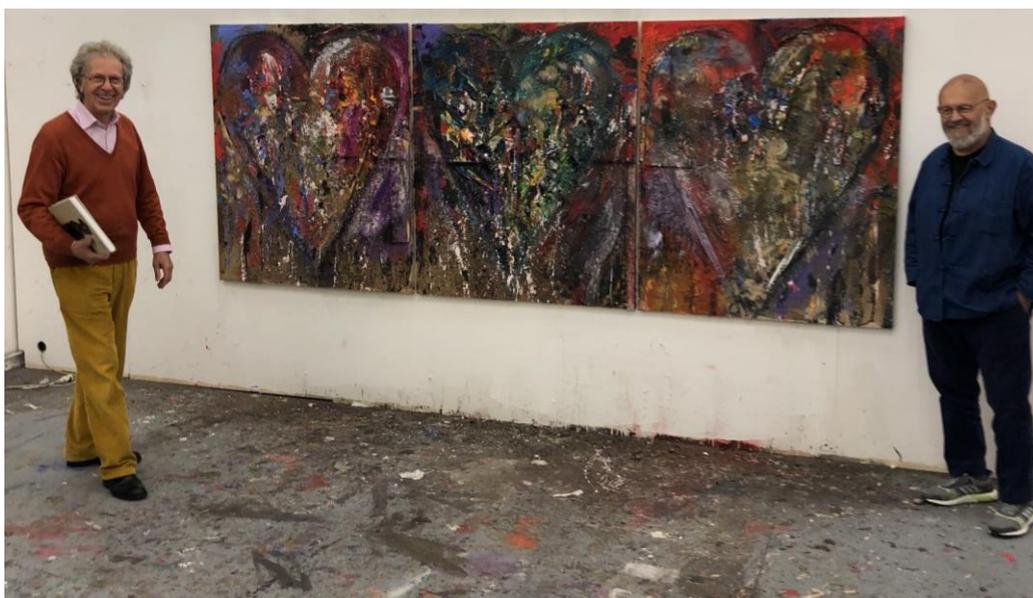


Jim Dine

New Painting and Sculpture – September 15 to October 27, 2018

#jimdineatthomasmodern



“My work is like me, I think. Definitely it is me. I am it. I am the work. There is no question about that.”
Jim Dine (right) and Raimund Thomas in front of *The Chamber of dogs* (acrylic, charcoal and objects on wood panel, 2018, 51 3/8 x 128 1/2 x 2 3/4 in.).

Right into the Heart

Jim Dine comes to the Opening of his Show to Galerie Thomas Modern

Munich. Jim Dine, one of the great representatives of American painting since the sixties, is visiting Galerie Thomas Modern for the season’s opening. “Jim has created 15 paintings, some very large scale, and three sculptures for us”, says Raimund Thomas, who visited the 83-year-old artist at his Paris studio. “They are thickly painted hearts, a subject that has preoccupied Dine for many years – and which everybody loves.”

Close ties to Germany

“I started to use paint in a way as though paint was an object itself”, says Jim Dine. In the 1960s, after his studies, Dine joined the group of artists around Rauschenberg, Oldenburg and Lichtenstein, and is known as one of the most important representatives of Pop Art – “Jim himself always rejects this pigeonholing, though,” says Raimund Thomas. After his wild years in New York, he moved to London for some years, where he immersed himself in printmaking, typography and drawing. At the beginning

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of the 1970s, he added sculpture to his repertoire. In 1984, Jim Dine had a groundbreaking encounter with classical sculpture at the Munich Glyptothek. His relationship with Germany goes even further: Three years ago, the artist gifted 230 prints – etchings, lithographs and woodcuts – created in the past 50 years, to the Folkwang-Museum in Essen. He also works regularly in his print studio in Göttingen. In France the Centre Pompidou dedicated a solo exhibition to Dine last year.

We cordially invite the media

- to an interview with Jim Dine in Munich from **Tuesday, September 11, 2018**
- on **Friday, September 14, 2018, at 7:00 pm** to the opening in the presence of the artist. Art historian Marion von Schabrowsky will speak introductory words.
- on **Saturday, September 15, 2018, at 12:30 p.m.**, to the public debate between Jim Dine and Joana Ortmann, arts journalist at the Bavarian Broadcasting Service. (English)

Open ART 2018

Season start of c. 60 Munich galleries

Friday, September 14, 2018, from 6 p.m. to 9 p.m.

Saturday and Sunday, September 15 - 16, 2018, from 11.00 a.m. – 6.00 p.m.

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